Programme of the DHLU 2013 Symposium (5 and 6 December 2013)

The Centre Virtuel de la Connaissance sur l'Europe (CVCE), together with the Jean Monnet Chair in History of European Integration (University of Luxembourg, FLSHASE) and its research programme 'Digital Humanities Luxembourg' — DIHULUX (research unit Identités-Politiques-Sociétés-Espaces (IPSE)) — and the University of Luxembourg's Master's in Contemporary European History, is pleased to organise the DHLU Symposium 2013.

A few words about previous editions

The inaugural DHLU Symposium in 2009 focused on '*Contemporary history in the digital age*', asking a simple question but one with complex answers: '*Will the Web provide us with a better understanding of history?*'

The second edition in March 2012 tackled the methodological and theoretical implications of considering websites as primary sources. The main question was: '*How should humanities and social sciences approach, use and diffuse publicly available online sources?*'
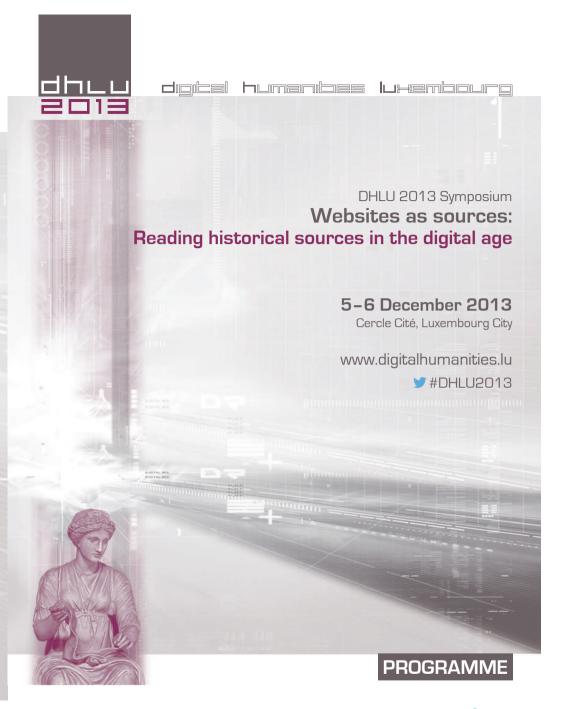
Recordings are available on the CVCE website under the section Publications — Conferences, lectures and seminars.

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DHLU 2013 Symposium
Websites as sources:
Reading historical sources in the digital age

5–6 December 2013
Cercle Cité, Luxembourg City

www.digitalhumanities.lu

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PROGRAMME

CVCE

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Unité de Recherche
Identités. Politiques, Sociétés, Espaces (IPSE)

Education and Culture
Lifelong Learning Programme

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Ad personam Jean Monnet Chair

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First day of DHLU 2013, 5.12.2013

08:00 – 09:00 Registration

09:00 – 09:30 Welcome and Introduction by *Marianne Backes* and *René Leboutte*

09:30 – 11:00 1st panel: Distant/Close Reading
Moderation: *René Leboutte*

Sacha Zala & Christiane Sibille
Beyond a National Historiography? Networking Diplomatic Documents in the Digital Age

Arianna Betti & Hein van den Berg
Creating a Digital History of Ideas

Emmanuel Mourlon-Druol
Digital sources in European integration history/international economic history: a frustrated view

11:00 – 11:30 Break

11:30 – 12:30 Research networks in the Digital Humanities
Moderation: *Lars Wieneke*
Sally Chambers
DARIAH – a digital research Infrastructure for the Arts and Humanities

Lorna M. Hughes
NeDiMAH – Network for Digital Methods in the Arts And Humanities

Daniel Alves
The NeDiMAH workgroup on Space and Time

12:30 – 14:00 Lunch break

14:00 – 15:30 2nd panel: Distant/Close Reading
Moderation: *Claudine Moulin*

Pauline van Wierst, Sanne Vrijenhoek, Stefan Schlobach & Arianna Betti
Phil@Scale: Computational Methods within Philosophy

Lars Wieneke, Ghislain Sillaume, Kévin Aubert & Marten Düring
Humanist-Machine Interaction for the digital humanities

Frederik Elwert
Network analysis between distant reading and close reading

15:30 – 16:00 Break

16:00 – 17:30 *Tim Hitchcock* – Keynote: Big Data for Dead People: Digital Readings and the Conundrums of Positivism
Introduction by *Marianne Backes*

17:30 – 17:45 Conclusion day one

18:30 Visit to the traditional Christmas market

Second day of DHLU 2013, 6.12.2013

9:30 – 10:30 3rd panel: Writing history & Assessing scholarship
Moderation: *Marten Düring*

Luke Kirwan
Quantitative historical research in the digital age: Using Databases to drive research forward

Claudia Resch, Eva Wohlfarter & Ulrike Czeitschner
Introducing the Austrian Baroque Corpus: Annotation and application of a thematic research collection

10:30 – 11:00 Break

11:00 – 12:30 4th panel: Distant/Close Reading
Moderation: Serge Noiret

Waltraud Bayer
Digital Sources in Contemporary Post-Soviet Museum Studies

Ian Gregory et al.
Distant and close readings of the geographies in large corpora: Geographical Text Analysis and Place-Based Reading

Léo Dumont
Internet comme source des usages publics du passé: pistes de lecture pour l'historien à travers le cas d'Alphonse Baudin

12:30 – 14:00 Lunch break

14:00 – 15:00 5th panel: Distant/Close Reading
Moderation: *Lars Wieneke*

Dorothée Goetze & Tobias Tenhaef
How to face the crisis of legitimacy: the transfer and further development of methods of access from printed to digital(ized) editions

Tiago Luis Gil
Atlas Numérique de l'Amérique Portugaise

15:00 – 15:30 Break

15:30 – 17:00 6th panel: Writing history
Moderation: *Susana Muñoz*

Kate Jones & Patrick Weber
Digital History with Maps: A Case Study from WW2 in London

Geert Kessels & Pim van Bree
Multiple forms of authorship through the assemblage of historical objects

Stéphane Lamassé & Benjamin Deruelle
Comment s'écrit l'histoire sur Internet ? L'exemple de la notice Jeanne d'Arc de Wikipédia

17:00 – 17:30 Conclusion DHLU2013