


## Round table 'Cartoonists and Europe: the power of the image'

**Caption:** On 23 April 2012, the CVCE, the European Commission Representation in Luxembourg and the Robert Schuman House — a site belonging to the Moselle General Council — organised a round table on the theme 'Cartoonists and Europe: the power of the image'.

**Copyright:** (c) CVCE.EU by UNI.LU  
Reproduction and diffusion are permitted for non-commercial purposes providing the source is acknowledged. The CVCE would appreciate being informed of any such usage.

**URL:**  
[http://www.cvce.eu/obj/round\\_table\\_cartoonists\\_and\\_europe\\_the\\_power\\_of\\_the\\_image-en-b697f3c5-590c-4047-945c-coa960f35572.html](http://www.cvce.eu/obj/round_table_cartoonists_and_europe_the_power_of_the_image-en-b697f3c5-590c-4047-945c-coa960f35572.html)

**Last updated:** 04/07/2016



On 23 April 2012, the CVCE, the European Commission Representation in Luxembourg and the Robert Schuman House — a site belonging to the Moselle General Council — organised a round table on the theme 'Cartoonists and Europe: the power of the image'. This event enjoyed the participation of Pierre Kroll, cartoonist for the Belgian daily newspaper *Le Soir*, and Luxembourg cartoonists Carlo Schneider, Roger Leiner and Florin Balaban. Representing the political world was MEP Charles Goerens. The debate was moderated by Walther Fekl, a member of EIRIS (the interdisciplinary research team on the satirical image).

With a quirky, ironic take on events, the cartoonists offered their own inimitable outlook on society and politics in Europe. Discussions particularly focused on how to portray delicate subjects, whether political, economic or human. The work of cartoonists is not about flippant mockery; they must be sensitive and respectful of their audience, even if they often deliberately set out to make them see things in a new light. This audience may perceive cartoonists' work in different ways depending on their geographical origins or political convictions. Cartoonists know their audience and tailor their work accordingly.

The debate was marked by subtle contributions, engaging dialogue and real-time cartooning. The event will continue with the exhibition 'Europe in cartoons: three centuries of history as seen through political illustrations', which is open to the public from Monday 23 April to Friday 25 May at the 'Maison de l'Europe' in Luxembourg-City.