

Programme du symposium: "Websites as sources: how should humanities and social sciences approach, use and diffuse publicly available online sources?" (Luxembourg, 20 et 21 mars 2012)

Source: Websites as sources: how should humanities and social sciences approach, use and diffuse publicly available online sources?

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The Symposium will be followed by :



THATCamp Luxembourg/Trier will launch a tradition of 'unconferences' in the Greater Region that assemble humanists, computer scientists, digital media artists – basically anybody who is interested in the fusion of history, culture, heritage and digital media.



Symposium

Websites as sources:

How should humanities and social sciences approach, use and diffuse publicly available online sources?

20-21 March 2012

Abbaye de Neumünster, Luxembourg City

www.digitalhumanities.lu

PROGRAMME

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20 March 2012**9.00–9.30 — Introduction**

Marianne Backes (CVCE) and René Leboutte (University of Luxembourg)

9.30–11.00 — KeynotePeter Haber (University of Basel) — *Data driven history***11.00–11.30 — Break****11.30–12.30 — 1st panel: Challenges and potentialities of online archives [1]**

Chairman: Vittore Casarosa (ISTI — CNR)

- Paul Girard, Mathieu Jacomy, Audrey Baneyx & Tommaso Venturini (Sciences Po Paris — medialab) — *The Hypertext Corpus Initiative: methods and tools for Social Sciences to build corpus from the web*
- Christine Blondel (CNRS, CRHST/Centre Alexandre-Koyré) — *How to exploit Ampère online archives, publications and correspondence?*
- Thomas Nygren & Lotta Vikström (Umeå University) — *A Bastard in the History Classroom: Benefits and Obstacles in Using Digital Databases in History Teaching*

12.30–14.00 — Lunch**14.00–15.30 — 2nd panel: Challenges and potentialities of online archives [2]**

Chairman: Sean Takats (CHNM — George Mason University)

- Thomas Lebarbé (Stendhal University — Grenoble 3) — *Stendhal's manuscripts: dealing with digital literacy in the humanities*
- Christian Rau, Christian Augustin & Thomas Riechert (Leipzig University) — *The Catalogus Professorum Lipsiensis*
- Alain Michel (University of Évry Val d'Essonne) — *Primary sources and interpretation tools on line*

15.30–16.00 — Break**16.00–17.30 — 3rd panel: Web history [1]**

Chairman: René Leboutte (University of Luxembourg)

- Katharina Hering (Archivist, Washington DC) — *Droysen Wired: critiquing, Analyzing, and Describing Websites by Integrating Contextual Provenance and Digital Source Criticism*
- Valérie Aubourg (University of Cergy-Pontoise) — *Cartographeur la «toile européenne»? Les sites webs comme source sur le débat politique européen, enjeux et débats*
- François Allard-Huier (CELSA — Paris Sorbonne University) — *Questioning the 'transparency' of European Commission's digital archives and websites*

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21 March 2012**9.00–10.30 — 4th panel: Web history [2]**

Chairman: Stefan Gradmann (Humboldt University)

- Niels Brügger (Centre for Internet Research, Aarhus University) — *Web archiving, Web history, and the Web in Digital Humanities*
- Jonathan Peter (University of Kassel) — *Résistance. Collaboration. Libération. Le combat des mémoires sur la toile*
- Clément Oury (French National Library) — *Web archives as source*

10.30–11.00 — Break**11.00–12.30 — 5th panel: Digital public history**

Chairman and introduction: Serge Noiret (European University Institute, Florence)

- Enrica Salvatori (University of Pisa) — *Public history and memory on the Web: the Val di Vara project*
- Thomas Cauvin (European University Institute, Florence) — *Digital history, space and community relations in Northern Ireland*
- Éva Deák (Institute of Ethnology, Research Centre for the Humanities, Hungarian Academy of Sciences) — *Digital preservation and enhancement of Folk culture heritage: The project ETNOfolk*

12.30–14.00 — Lunch**14.00–15.30 — Keynote**

Mark Tebeau (University of Cleveland)

15.30–16.00 — Break**16.00–17.00 — Conclusion**

Frédéric Clavert (CVCE)

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